



“...The endless “dance of death,” as each Mossad act of revenge is countered by more acts of Palestinian retribution. “

Spielberg is posing thorny questions:

- ❖ Can violence ever end violence?
- ❖ And even if one’s cause is “just,” can one kill and not become morally, psychologically, and spiritually damaged?
- ❖ What does “security” really look like, and how can it be established in the midst of an ongoing conflict?

NOTE: Not appropriate to shown most in the classroom